



**Global Junior  
Challenge**  
Projects to share the future

Pubblicata su *Global Junior Challenge* (<https://gjc.it>)

[Home](#) > "Creating around Music"

---

## Paese, Città/Regione

**Paese:** Italy

**Città:** Italia: Francavilla in Sinni (PZ)/ Basilicata

## Organizzazione

**Nome dell'ente o associazione:** Istituto Comprensivo "Don Bosco":Scuola Sec. Di I g. "Don Bosco"

**Contesto dell'ente o dell'associazione che presenta il progetto:** School

**Specify:** The project has been developped during the curricular activities and didn't need any funding.

## Sito Web

<http://new-twinspace.etwinning.net/web/p95807>

## Legge sulla privacy

Consenso al trattamento dei dati personali

**Acconsenti al trattamento dei dati personali?:** Autorizzo la FMD al trattamento dei miei dati perso

## Tipo di progetto

Educazione fino ai 15 anni

## Descrizione del progetto

**Description Frase (max. 500 characters):**

All types of school collaborate all together , through Music, around the same topic.

**Project Summary (max. 2000 characters):**

The project idea and the aim had origin from the will of teachers of different grade of school to make work that unites all types of school (pre-primary, primary and low secondary school). As our Low Secondary School is a school music-oriented and our students are individually

guided to learn to play 4 musical instruments, music will be the pivot of its various activities. Many teachers of our and of the partner schools are involved (Pietro Cantisani- Maria Rachele Cincia - Beatrice David\_:ICS "Don Bosco" di Francavilla in Sinni - Plesso Secondaria di I Grado, Francavilla in Sinni (PZ), Italia; Gina Antonietta Mango– Filomena Donato - Mariangela Placanico - Angela Maria Tricarico – Cincia Innocenza – Martino Giuseppina: ICS "Don Bosco" di Francavilla in Sinni - Plesso Primaria "A. Cincia", Francavilla in Sinni (PZ), Italia; Anna Maria Fortunato: ICS "Don Bosco" di Francavilla in Sinni - Plesso dell'Infanzia "G. Rodari", Francavilla in Sinni (PZ), Italia; K.Belgin Saka Üstünel :YEN? TURAN ?LKOKULU, ANKARA, Turchia; Thomas Duggan: St. Brendan's N.S., Co. Kilkenny, Irlanda.)In its development some small melodies, inclusive of chord for the accompaniment , will be produced by the pupils. On these “shared notes” each partner will create rhymes, poems, games, sequences of words and numbers. The music , produced in digital format (midi or audio), may be also used as a background for animations of stories and tales.. Through all that, children are guided to achieve different abilities in various primary school subjects , the improvement of their taste and of their abilities in Music and to the functional usage of English Language and new technologies. The most innovative and creative elements of the project are the comparison with foreign pupils and teachers, the usage of ICT to communicate, as well as the usage of the twinspace .

## **Da quando è funzionante il vostro progetto?**

2013-02-27 23:00:00

## **Obiettivi ed elementi di innovazione**

The works are always integrated in the curriculum of the involved subjects. The main subject objectives are:

Cooperating with pupils and teachers of schools of all levels and from different European Countries ( Social studies /Citizenship and Constitution) - Producing music and singing songs ( Music)-Producing texts about the various disciplines on the provided music (Italian, English, Maths, Science)-Producing drawings and other art works (Art) -Creating multimedia productions to share on web and on the twinspace (Informatics) -Comparing activities and ways of working and highlighting similarities and differences ( Social studies / Citizenship and Constitution). Our Secondary school teacher produces music and arranged our partners productions using Makemusic Finale o Sibelius, Garageband. The other partners take photos and produce drawings about all our activities carried out, then they scan and use them with voices and music to create videos, using Windows Movie Maker finally uploaded on You tube and embedded in the twinspace blog or web content tool.In detail the tools we use are : hardware( PC, scanner, Digital Audio Recorder, camera,videocamera, Data traveller, Interactive Whiteboard ),different software (Makemusic Finale o Sibelius, Garageband ,PowerPoint, Widows Movie Maker, Paint, Word), Internet (You Tube, Vimeo, Spicynodes, Tripwow, Animoto), TwinSpace.The purpose of the project is to guide teachers and children to the gradual and conscious discovery of the utility of the collaboration among different levels of schools for the achievement of common objectives. Starting from that main point, we work promoting subjects knowledge through activities linked on the musical theme and promoting and consolidating through it, in order to the age and the peculiarities of the children, knowledge and abilities related to the various levels of schools.

## Risultati

**Describe the results achieved by your project How do you measure (parameters) these.** The most knowledge  
(max. 2000 characters): compare  
technology  
and to co  
methodol  
of the ICT  
musical a  
working a  
language  
interests  
the impro  
consequ

**How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):** Monthly a  
Etwinning

## Sostenibilità

**What is the full duration of your project (from beginning to end)?:** Da 1 a 3 anni

**What is the approximate total budget for your project (in Euro)?:** Meno di 10.000 Euro

**What is the source of funding for your project?:** Altro

**Note eventuali:** Scuola Secondaria di I g

**Il progetto è economicamente autosufficiente?:** No

**Since when?:** 2015-07-30 22:00:00

## Trasferibilità

**Has your project been replicated/adapted elsewhere?:** Sì

**Where? By whom?:** The project has been contemporary replicated in all the partner schools through the  
collaboration on the Etwinning platform.

**What lessons can others learn from your project? (max. 1500 characters):**  
How to improve collabor  
abilities and to pass sub

**Are you available to help others to start or work on similar projects?:** Sì

## Informazioni aggiuntive

**Barriers and Solutions (max. 1000 characters):** In fact we did not have particular difficulties, the proje  
and most of the partners have actively participated in  
drawback: the lack of classroom technology equipme  
collaboration and communication between pupils from

**Future plans and wish list (max. 750 characters):** For the future we would like to continue with this pr  
and implement joint activities without charge due to  
some small grant to equip the classroom tablet for  
between partner students and teachers would be, h

music <sup>[1]</sup> eTwinning <sup>[2]</sup> school collaboration <sup>[3]</sup> creating <sup>[4]</sup>

Fondazione Mondo Digitale  
Via del Quadraro, 102 / 00174 - Roma (Italia)

Copyright © 2000-2010 · Tutti i diritti riservati.

Organizzazione con sistema di gestione certificato UNI EN ISO 9001:2008 / CERMET n.6482  
del 26/04/2007.

[Privacy Policy](#)

---

**URL di origine:** <https://gjc.it/progetti/%E2%80%9Ccreating-around-music%E2%80%9D>

#### **Collegamenti**

[1] <https://gjc.it/category/parole-chiave-separate-da-virgole/music>

[2] <https://gjc.it/category/parole-chiave-separate-da-virgole/etwinning>

[3] <https://gjc.it/category/parole-chiave-separate-da-virgole/school-collaboration>

[4] <https://gjc.it/category/keywords-separate-with-commas/creating>