



**Global Junior
Challenge**
Projects to share the future

Pubblicata su *Global Junior Challenge* (<https://gjc.it>)

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Paese, Città/Regione

Paese: Italy

Città: Rionero in Vulture, Basilicata

Organizzazione

Nome dell'ente o associazione: Istituto Comprensivo " Ex Circolo Didattico" Rionero in Vulture

Contesto dell'ente o dell'associazione che presenta il progetto: School

Sito Web

<http://www.scoop.it/t/the-ship-s-logbook-of-the-genius> <http://new-twinspace.etwinning.net/web/p81677>

Legge sulla privacy

Consenso al trattamento dei dati personali

Acconsenti al trattamento dei dati personali?: Autorizzo la FMD al trattamento dei miei dati personali

Tipo di progetto

Educazione fino a 10 anni

Descrizione del progetto

Description Frase (max. 500 characters):

The trip as an instrument of intercultural mediation

Project Summary (max. 2000 characters):

The project was started by some needs perceived by some European teachers. Despite the different experiences made in the past, in our classes it is poorly felt the spirit of globalization. The classes see also the presence of some pupils of different nationalities or from socio-

culturally disadvantaged families. This led us to feel the need to prepare our students to live in a multicultural and globalized society using an effective and engaging tool. The travel dreams have characterized the boys of every age and every country, but very often in reality it is not carried out for a number of reasons. So many of our students will never see what is happening around the place where they live and they will never know the wonderful city and places in the world. We have therefore thought to help our students to overcome these obstacles using the tools that technology provides us. The basic objective of the project was therefore to introduce the students to different cultures, to understand them and accept them using as a tool for mediation the logbook of trips made ??by some characters, constructed by the students.

PHASES OF THE PROJECT:

Idea of the project (identification of emerging needs students / teachers);
planning work (objectives-content-methods-time-resources-end product);
research tools available for the best implementation;
processing WebQuest;
choosing the genius representative of its country;
search of informations and presentation of the minigenius to the partner schools;
sending by postal mail of the minigenius;
welcome and familiarization of the minigenius at school;
organization of visits to places the most significant and beautiful in their own country and
presentation of foods or typical events;
narration and documentation of experience in the logbook and in TwinSpace;
monitoring and evaluation of the experience and the work done;
dissemination

Da quando è funzionante il vostro progetto?

2012-06-29 22:00:00

Obiettivi ed elementi di innovazione

OBJECTIVES

To develop attitudes, behaviors, values, knowledge and skills needed to live in a multicultural and globalized world.

To promote intercultural dialogue.

To promote an attitude of respect towards other peoples and other countries, overcoming stereotypes and prejudices.

To improve the teaching and learning of the English language.

To increase the use of the technologies of information and communication.

To improve the relationships and the knowledge among schools in Europe.

To know about important characters or genius in Europe.

To know important and relevant features of some European countries.

To expand the knowledge and experience of all pupils participating in the project, including those with special needs.

To increase motivation and to enhance the quality of learning for all participants.

TOOLS

eTwinning, WEB 2.0 (photo and video editing, presentations, slides, videoconference...)
postal mail

Risultati

Describe the results achieved by your project How do you measure (parameters) these. Travel or
(max. 2000 characters): the image
culture, to
The proje
understan
represent
were vari
served to
worked w
communi
friendship
discipline
different c
sharing, c
most cha
developm
the objec
students,
greatly to
greater u
and inter
students.

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):

Teachers
Teachers
that the e
several tr
Parents v
different t
school co
cultures a

Sostenibilità

What is the full duration of your project (from beginning to end)?: Da 1 a 3 anni

What is the approximate total budget for your project (in Euro)?: Meno di 10.000 Euro

What is the source of funding for your project?: Finanziamenti pubblici o privati

Note eventuali: Istituto Comprensivo

Il progetto è economicamente autosufficiente?: No

Since when?: 2014-04-29 22:00:00

Trasferibilità

Has your project been replicated/adapted elsewhere?: No

What lessons can others learn from your project? (max. 1500 characters):

Ours was an attempt to
a place, to travel, bringing
culture and the beauty of
in a global village where
tools, tourism or migration
with us nor his country of
The project has approached
and accept them. In a project
and the contribution they
have enhanced their cultural
concrete experience with
active and informed citizens
cultural wealth through
Europe, Europeans, sur
uses and customs. For a
be replicated in other schools

Are you available to help others to start or work on similar projects?: Sì

Informazioni aggiuntive

Future plans and wish list (max. 750 characters): It would be desirable that the project was extended
and that they were involved a greater number of teachers
disadvantaged pupils have the opportunity to integrate
trips, that the field of investigation was extended to
European countries

web 2.0 [1] motivation [2] learning [3] intercultural [4] ICT [5] Europe [6] eTwinning [7] education [8]
Culture [9]

Fondazione Mondo Digitale

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URL di origine: <https://gjc.it/progetti/genius%E2%80%99log>

Collegamenti

[1] <https://gjc.it/category/parole-chiave-separate-da-virgole/web-20>

[2] <https://gjc.it/category/keywords-separate-with-commas/motivation>

[3] <https://gjc.it/category/keywords-separate-with-commas/learning>

[4] <https://gjc.it/category/keywords-separate-with-commas/intercultural>

[5] <https://gjc.it/category/parole-chiave-separate-da-virgole/ict>

[6] <https://gjc.it/category/parole-chiave-separate-da-virgole/europe>

[7] <https://gjc.it/category/parole-chiave-separate-da-virgole/etwinning>

[8] <https://gjc.it/category/parole-chiave-separate-da-virgole/education>

[9] <https://gjc.it/category/parole-chiave-separate-da-virgole/culture>