

Published on Global Junior Challenge (https://gjc.it)

Home > EUROPEAN YOUTH MURALS

Project Location

Country: Spain

City: Salou Tarragona Catalonia

Organization

Organization Name: School Elisabeth

Organization Type: School

Specify: The founding school Elisabeth founds the prize money and the cost of certificates along with

the longest mailings of first school visit after that each school that has an exhibition pays to

mail the tubes on to the next nearest school

Website

http://europeanyouthmurals.wordpress.com/about/

Privacy Law

Consenso al trattamento dei dati personali

Do you authorize the FMD to the treatment of your personal data?: I do authorize the FMD to the

Project Type

Education up to 10 years

Project Description

Description Frase (max. 500 characters):

Promotion of Peace within understanding of other cultures and traditions portrayed with the aid of Art-

Helping children gain an education in Africa with the exhibition of art works.

Project Summary (max. 2000 characters):

Teachers from around Europe are invited on a yearly base to participate in this project. The project encourages students to learn the English language and helps portray the importance of a universal language.

The project can act as a bridge from grammar into the spoken word

Bringing schools and the subjects together is paramount to progress in helping maintain peace for future generation in a vastly changing world. One of the main objectives within the murals project is to promote peace within understanding.

By understanding other cultures we also understand ourselves better.

In this life nowhere do our ideals meet the actual more truly than in how we relate to each other, in how we make, sustain and are friends.

As the world is becoming more and more global and we coexist on a more global level we can't just think there's only one right way of living or that any one is valid. The need for coexistence makes the coexistence of cultures and beliefs necessary. In order to not make such mistakes, the best thing we can do is get to know other cultures, while also getting to know our own.

This is exactly what the murals project sets out to archive

The things that we share in our world are far more valuable than those which divide us. This project helps students to develop different skills: improve the teaching and learning of the English language; increase the use of ICT; improve the relationships and the knowledge among schools and cultural backgrounds in Europe; develop the main competencies though different activities: Treatment of information and Digital competence, Linguistic Communicative competence, Knowledge and interaction, citizenship, Cultural and Artistic competencies, Autonomy and personal initiative competence.

Students can show and increase their creativity while they create the murals, write short texts or produce different works (PowerPoint /prezi presentations, short videos and blog entries). Most of the works are produced in English and Visual Education Lessons, but they include contents of other subjects such as sciences, geography, history, music and citizenship in cooperation with the school library teams.

The idea of creating murals and short texts to accompany the murals as explanations is deeply based on cooperative work. The founding school Elizabeth gave the partners all the necessary instructions and guidelines to participate in the project, so that the participant teachers and students could work together and at their own rhythms/ pace, in order to develop the items and main subjects chosen .Students worked in groups to create the murals. Throughout the project ideas and suggestions are exchanged between the participant teachers on the net (the project continues to grow in numbers and ideas every year.) Each participant school was free to use the software/ ICT tools teachers and students considered most suitable to achieve the aims of the project, in order to enhance the production of the murals and as a way to show their art works, on the website. On the twin space students can also learn about other web 2.0 tools that their partners have selected to show their murals (for instance photo puzzle, photo decorator, photo Peach. Voki, glogster, BlogSpot, Word Press, among others). Lousã team worked on prezi, PowerPoint, Photo peach, Movie maker, Microsoft auto collage etc. Creativity can be shown and developed while students produce the murals, write messages and short articles and create presentations for the twin space and blog.

..see more in the attachment

How long has your project been running?

Objectives and Innovative Aspects

The fact that conflict has always existed among mankind and on a partial bases of misunderstanding and negative attitudes, with modern technologies we can make far greater steps than ever before in resolving this problem. The color of a mans skin being of no more significance than the color of his eyes can be underlined with the realization of similarities of culture, traditions and beliefs.

Never before has the youth of today had as much hope, for they are the adults of tomorrow. Technology is the stepping stone to peace.

An access window in to other human beings lives is open to many more than ever before. This murals project is another important method to help break the chains of negative thinking. Children are the future and its up to the current generation to lead the way with dignity, compassion, respect and understanding so that they will one day lead the way with empathy, clarity and pride

With installation and encouragement of Pride by, satisfaction

taken,in,something,done,by,,belonging to,a project shared around European schools. Respect with a feeling of deep admiration for them self and others by showing and sharing their abilities, qualities, and achievements:. Empathy is installed by understanding, being aware of, being sensitive to other cultures and traditions

Hope is installed by the feelings of expectation and desire for a particular thing to happen believing that something good may happen from under standing each other a little better. A state of mutual trust and support between allied nations brings friendship.

The power of abstract thought brings about understanding

Results

Describe the results achieved by your project How do you measure (parameters) these. Children, (max. 2000 characters):

boundarion teaching crafts,,ge children u

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):

murals.
The projespace,exthey live.

students

spoken w

This year

Sustainability

What is the full duration of your project (from beginning to end)?: From 3 to 6 years What is the approximate total budget for your project (in Euro)?: Less than 10.000 Euro What is the source of funding for your project?: Other

Is your project economically self sufficient now?: Yes

Since when?: 2008-12-30 23:00:00

Transferability

Has your project been replicated/adapted elsewhere?: No What lessons can others learn from your project? (max. 1500 characters):

Hard work can help us a message of peace within

Are you available to help others to start or work on similar projects?: Yes

Background Information

Barriers and Solutions (max. 1000 characters): The main problem has been gaining the interest of otwork.Because extra work is not all ways welcomed it

taught others by example, that this project can work, is towards helping the next generation. We are respons

lead they way tomorrow.

Future plans and wish list (max. 750 characters): The European youth murals project has taken on a

positive step. The new stage helps students gain varied enabled the project to begin gaining sponsours. This whats more has so far enabled three children to gaining interest and I hope extension being built. The info can be seen on the variety to the other connecting blog, web. https://childrenhelping.education-provided-for-a-child-in-needthe-first-of-markets.

Youth [1] european [2]

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