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Home > The genius'log

# **Project Location**

Country: Italy

City: Rionero in Vulture, Basilicata

# Organization

Organization Name: Istituto Comprensivo " Ex Circolo Didattico" Rionero in Vulture

Organization Type: School

#### Website

http://www.scoop.it/t/the-ship-s-logbook-of-the-genius http://new-twinspace.etwinning.net/web/p81677

### **Privacy Law**

Consenso al trattamento dei dati personali

Do you authorize the FMD to the treatment of your personal data?: I do authorize the FMD to the

# **Project Type**

Education up to 10 years

# **Project Description**

#### **Description Frase (max. 500 characters):**

The trip as an instrument of intercultural mediation

#### Project Summary (max. 2000 characters):

The project was started by some needs perceived by some European teachers. Despite the different experiences made in the past, in our classes it is poorly feel the spirit of globalization. The classes see also the presence of some pupils of different nationalities or from socio-

culturally disadvantaged families. This led us to feel the need to prepare our students to live in a multicultural and globalized society using an effective and engaging tool. The travel dreams have characterized the boys of every age and every country, but very often in reality it is not carried out for a number of reasons. So many of our students will never see what is happening around the place where they live and they will never know the wonderful city and places in the world. We have therefore thought to help our students to overcome these obstacles using the tools that technology provides us. The basic objective of the project was therefore to introduce the students to different cultures, to understand them and accept them using as a tool for mediation the logbook of trips made ??by some characters, constructed by the students.

#### PHASES OF THE PROJECT:

Idea of the project (identification of emerging needs students / teachers);

planning work (objectives-content-methods-time-resources-end product);

research tools available for the best implementation;

processing WebQuest;

choosing the genius representative of its country;

search of informations and presentation of the minigenius to the partner schools;

sending by postal mail of the minigenius;

welcome and familiarization of the minigenius at school;

organization of visits to places the most significant and beautiful in their own country and presentation of foods or typical events;

narration and documentation of experience in the logbook and in TwinSpace;

monitoring and evaluation of the experience and the work done;

dissemination

# How long has your project been running?

2012-06-29 22:00:00

# **Objectives and Innovative Aspects**

#### **OBJECTIVES**

To develop attitudes, behaviors, values, knowledge and skills needed to live in a multicultural and globalized world.

To promote intercultural dialogue.

To promote an attitude of respect towards other peoples and other countries, overcoming stereotypes and prejudices.

To improve the teaching and learning of the English language.

To increase the use of the technologies of information and communication.

To improve the relationships and the knowledge among schools in Europe.

To know about important characters or genius in Europe.

To know important and relevant features of some European countries.

To expand the knowledge and experience of all pupils participating in the project, including those with special needs.

To increase motivation and to enhance the quality of learning for all participants.

#### **TOOLS**

eTwinning, WEB 2.0 (photo and video editing, presentations, slides, videoconference...) postal mail

#### Results

Describe the results achieved by your project How do you measure (parameters) these. Travel or (max. 2000 characters):

the image culture, to The proje understa represen were vari served to worked w communi friendship discipline different sharing, o most cha developn the object students, greatly to

How many users interact with your project monthly and what are the preferred forms of interaction? (max. 500 characters):

Teachers
Teachers
that the e
several tr
Parents v
different

school co cultures a

greater u and interstudents.

# Sustainability

What is the full duration of your project (from beginning to end)?: From 1 to 3 years
What is the approximate total budget for your project (in Euro)?: Less than 10.000 Euro
What is the source of funding for your project?: Grants

Specify: Istituto Comprensivo

Is your project economically self sufficient now?: No

Since when?: 2014-04-29 22:00:00

### **Transferability**

Has your project been replicated/adapted elsewhere?: No What lessons can others learn from your project? (max. 1500 characters):

Ours was an attempt to a place, to travel, bringing culture and the beauty of in a global village where tools, tourism or migrati with us nor his country of The project has approach and accept them. In a p and the contribution the have enhanced their co concrete experience wit active and informed citiz cultural wealth through Europe, Europeans, sur uses and customs. For be replicated in other so

Are you available to help others to start or work on similar projects?: Yes

# **Background Information**

Future plans and wish list (max. 750 characters): It would be desirable that the project was extended and that they were involved a greater number of te disadvantaged pupils have the opportunity to integ trips, that the field of investigation was extended to European countries

web 2.0 [1] motivation [2] learning [3] intercultural [4] ICT [5] Europe [6] eTwinning [7] education [8] Culture [9]

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- [1] https://gjc.it/en/category/parole-chiave-separate-da-virgole/web-20
- [2] https://gjc.it/en/category/keywords-separate-with-commas/motivation
- [3] https://gjc.it/en/category/keywords-separate-with-commas/learning
- [4] https://gjc.it/en/category/keywords-separate-with-commas/intercultural
- [5] https://gjc.it/en/category/parole-chiave-separate-da-virgole/ict
- [6] https://gjc.it/en/category/parole-chiave-separate-da-virgole/europe

- [7] https://gjc.it/en/category/parole-chiave-separate-da-virgole/etwinning [8] https://gjc.it/en/category/parole-chiave-separate-da-virgole/education [9] https://gjc.it/en/category/parole-chiave-separate-da-virgole/culture